



Delaware AGO Chapter Officers

Mike Bareham, *dean*

Jane Van Valkenburg, *sub-dean*

Barb Bayers, *secretary*

Ryan Pryslak, *treasurer/registrar*

Members-at-large

Robert Furr

Joe Loudon

Steven Patchel, *newsletter*

Keith St. John

Contents

Dean's Letter

Upcoming Events

Member Spotlight

Substitute List



The Windchest

Newsletter of the Delaware Chapter,
American Guild of Organists

MARCH 2024

www.delawareago.org

Letter from our Dean

"Anyone thoughtful—no matter what their spiritual leaning—can appreciate the art of the hymn: the rhythm, the sonorous language, the discipline and structure." – Juan Vidal, *Falling in Love with Language—Through the Power of Hymns*, August 17, 2014.

Isn't it true? Whether singing a beloved hymn or brand new song of praise, or accompanying one in a way that assists God's people in the proclamation of the Gospel and celebration of the sacraments, we are moved beyond mere words and notes on a page. We gather in our various worship communities to offer sung prayers of praise and thanksgiving, comfort and assurance.

Our hymns and songs fuel our faith, offering a musical foundation upon which we can stand throughout our earthly lives. They weave us together as believers and connect us with the cloud of witnesses who have gone before us.

Therefore, we will gather as a chapter to offer a hymn festival on Sunday, April 14 at the Presbyterian Church of the Covenant to share in "Songs of Grateful Praise." The readings of the late Susan Palo Cherwien will tie them together, using her series of texts, "Proclaim in Grateful Songs" from her reflections for worship entitled, *From Glory Into Glory*. These reflections have inspired our planning and the members of your Board of Directors, who will be accompanying at this event, will be choosing hymns from recommendations put together by T. J. Thomas and myself. A wide variety of hymns and songs from various hymnals and songbooks of different denominations will be represented on this program.

A massed choir representing your churches will come together at 1:30 PM to work with each of the afternoon's musicians. We are asking for four to eight (or more) singers from each choir that wants to participate, so please let me know if you and your people are interested by contacting me at 443-243-4722/splcmusmin@gmail.com no later than Sunday, March 17. I will then send out arrangements provided by our musicians so they can be rehearsed a bit in advance.

“Songs of Grateful Praise” will then be open to the public at 3:00 PM, for all to enjoy singing about: God’s Goodness, A Thousand Voices, God Breathed, Harmony, God’s Song, Always, and Dance for Joy (Cherwien’s themes). I ask you to promote this hymn festival with your congregations whether you are planning to participate or not. And I hope that you will! Flyers have already been sent out in my previous emails to members and friends of the chapter.

In closing a few more words from Juan Vidal:

“No other form of expression can so richly translate the depth and breadth of authentic religious experience like a well-conceived song of praise.”

Ours is a high and holy calling...to lead the musical expression of the people [from *The Role of the Cantor*, Association of Lutheran Church Musicians].

–Mike Bareham, Dean



The flyer features a central graphic of two stylized figures in yellow and blue, with musical notes floating above them. The text is arranged in a clear, hierarchical layout. At the top, two logos are placed diagonally: 'Massed Community Choir' in blue and 'Delaware Chapter Organists' in purple. The main title 'SONGS OF GRATEFUL PRAISE' is centered, with 'OF' in a green circle. Below the title, the event details are provided in a teal and black color scheme. At the bottom, two logos are displayed: the Delaware Chapter of the American Guild of Organists on the left and the AGO logo on the right.

Massed Community Choir

Delaware Chapter Organists

SONGS OF GRATEFUL PRAISE

A Hymn Festival sponsored by the Delaware Chapter of the American Guild of Organists

SUNDAY, APRIL 14, 2024 – 3:00 PM

PRESBYTERIAN CHURCH OF THE COVENANT
503 Duncan Road, Wilmington, Delaware 19809

DELAWARE CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

AGO

NOTABLE EVENTS



Key Locations

- Christ Church, Christiana Hundred 505 Buck Rd, Wilmington
- First & Central Presbyterian, 1101 N Market St, Wilmington
- Immanuel Highlands Episcopal, 2400 W. 17th Wilmington
- Presbyterian Church of Covenant, 503 Duncan Rd. Wilmington
- St. Paul's Lutheran Church 701 S. College Ave, Newark
- Westminster Presbyterian 1502 W 13th St. Wilmington

MARCH

Saturday 2 March 3:00 pm

New Consort: Return/Revive

One of America's new vocal ensembles, sings a meditation on grief, hope, and community. First & Central Presbyterian

Sunday 3 March 3:30/4:00 pm

David Schelat, Organ Prelude
Choral Evensong
Christ Church Christiana Hundred

Thursday 7 March 12:30 pm

Center City Chorale:

The Harmony of Music
First & Central Presbyterian

Thursday 14 March 12:30 pm

Vibe-a-delphia

Mallet player Harvey Price and friends
First & Central Presbyterian

March 15-23

PHILADELPHIA ORGAN FESTIVAL

Eight performers in eight sacred venues
<https://sacredplaces.org/phillyorganfestival>

Saturday 16 March 2:00 pm

Dutch Treat @ Chelsea Tavern

followed by Curtis students' recital at SsAM at 4:30pm.

Sunday 17 March 3:00 pm

Piffaro Renaissance Band

The French (Italian) Connection
Christ Church Christiana Hundred

Thursday 21 March 12:30 pm

AE Meyer Duo

Anna and Erik Meyer, flute and organ duo plays new works composed for them
First & Central Presbyterian

Saturday 23 March 11:30-6:00

Kimmel Center Organ Day

www.ensembleartsphilly.org

Saturday 23 March 2:00 pm

Wilmington Handbell Ensemble

Kennett High School Auditorium
Jonathan Beech Memorial Concert

Good Friday 29 March 7:00 pm

"Tenebrae: Service of Darkness"

by Hal Hopson
Choir, congregation, organ, strings and oboe
Mike Bareham, director
Joanne Hensch, organist
St. Paul's Lutheran, Newark

APRIL

Thursday 4 April 12:30 pm

Copeland String Quartet

Music by Hans Krása and Felix Mendelssohn
First & Central Presbyterian

Sunday 7 April 3:30/4:00 pm

Parker Kitterman, Organ Prelude

Choral Evensong in the Chapel
Christ Church Christiana Hundred

Thursday 11 April 12:30 pm

Ovidiu Marinescu, cello

Carl Cranmer, piano

Music of Von Weber, Shchedrin, Piazzolla, Villa Lobos, & Ginastera
First & Central Presbyterian

Saturday 13 April 3:00 pm

Pyxis Piano Trio with

Grant Youngblood, baritone
First & Central Presbyterian

Saturday 13 April 3:00 pm

"Musical Celebrations"

Coronation Anthems and Songs celebrating Spring, Love, and Music
Dr. Michael Larkin, musical director
St. Paul's Lutheran, Newark

Thursday 18 April 12:30 pm

David Schelat, organist

Music of J. S. Bach and Pietro Yon
First & Central Presbyterian

Sunday 21 April 3:00 pm

John Walthausen, organist

Rachael Lipson, soprano

Aeolian Skinner organ
Music by Vierne and Jolivet
St. Paul's Episcopal Church
301 East Ninth St, Chester, PA

Sunday 21 April 3:00 pm

Evensong and Organ Recital

with James O'Donnell
Britten: *Rejoice in the Lamb*
Emmanuel Episcopal Church
811 Cathedral St. Baltimore, MD
emmanueldowntown.eventbrite.com

Sunday 21 April 4:00 pm

First State Flute Choir

"Piccolos in the Pub and Other Spring Delights"

Scott Zeplin & Rachel Butera, musical directors
St. Paul's Lutheran, Newark

Sunday 21 April 4:00 pm

Easter Lessons and Carols

With Brass and Timpani
Christ Church Christiana Hundred

Thursday 25 April 12:30 pm

Shiraz Ensemble

Contemporary classical music with traditional music of Iran
First & Central Presbyterian

MAY

Wednesday 1 May 12:00

Osher Lifelong Learning Chorus

"If Music Be the Food of Love"

Mike Bareham, director & accompanist
Lobby Concert in Arsht Hall
Osher Lifelong Learning Institute
2700 Pennsylvania Ave., Wilmington

Thursday 2 May 12:30 pm
Quey Percussion Duo
"Out-of-the-box percussion duo"
First & Central Presbyterian

Saturday 4 May 4:00 pm
Wilmington Handbell Ensemble
Immanuel Highlands Episcopal

Sunday 5 May 7:00 PM
Wilmington Handbell Ensemble
Songs Around the World
Hockessin United Methodist

Thursday 9 May 12:30 pm
Mélomanie 2

Flutist Kim Reighley and
harpichordist Tracy Richardson
Provocative pairings of Baroque
masters with new works
First & Central Presbyterian

Saturday 11 May 4:00 PM
Wilmington Handbell Ensemble
Songs Around the World
Ebenezer UMC, Newark

Sunday 12 May 3:00 pm
Piffaro Renaissance Band
Music from Portugal and Spain
Immanuel Highlands Episcopal
Tickets: \$21-\$54

Sunday 12 May 3:30/4:00 pm
Cameron Kuzepski, Organ Prelude
Choral Evensong
Christ Church Christiana Hundred

Thursday 16 May 12:30 pm
Center City Chorale:
Many Forms of Love
First & Central Presbyterian

Saturday 18 May 3:00 pm
Mastersingers of Wilmington:
Timeless Masterpieces
David Schelat, conductor
Choir and orchestra in music of
Handel, Mozart, and Haydn.
First & Central Presbyterian

Sunday 19 May 4:00pm
Middletown Community Chorus
Rocky Tejada, director
Spring Concert - Odessa High Sch
570 Tony Marchio Dr., Townsend
\$20 Admission

SUMMER

Sunday 2 June 3:30/4:00 pm
Bruce Barber, Organ Prelude
Choral Evensong
Christ Church Christiana Hundred

Friday 28 June 7:00 pm
Saturday 29 June 4:00 pm
"Concerts for a Summer Holiday"
Community Choir and Orchestra
Mike Bareham, director & accompanist
St. Paul's Lutheran, Newark

JUNE 30-JULY 4
AGO NATIONAL CONVENTION
San Francisco CA
<https://www.sfago2024.org>
25 Concert venues,
International performers,
9 premieres of new music

JULY 20-26
OHS CONVENTION, Baltimore MD
organhistoricalsociety.org/2024/
David Schelat and Cameron Kuzepski
will perform. Daily registration and
attendance possible.



www.sfago2024.org



organhistoricalsociety.org/2024

Member Spotlight

Cameron Kuzepski



Cameron is a native resident of Wilmington and, at 22, is the youngest member of our DE AGO Chapter. He grew up hearing and studying music in Wilmington and is now in his third year at the Peabody Institute in Baltimore.

Cameron, how did you first become interested in music?

I attended preschool at First and Central Presbyterian Church, and the teacher would often bring our whole class upstairs to hear the noontime concerts at Market Street Music. I began piano lessons at age 7 at the Music School of DE, and later organ lessons from David Schelat at First and Central.

At age 14, I went for the first time to Christ Church Christiana Hundred, and was blown away hearing Anglican chant for the first time and I remember thinking "That's what I want to do."

What was it like growing up as a musician in Wilmington?

It was wonderful. There are many excellent arts organizations and musical opportunities in Wilmington. I was glad to attend Cab Calloway for 7 years, studying piano and cello. In my sophomore year I participated in All State Orchestra, and the conductor Ovidiu Marinescu invited me to his summer

academy in Bulgaria. I studied conducting for two weeks there, and led performances of Sibelius's *Finlandia* and Grieg's *Holberg Suite*. During this time, I studied at the Julliard Pre-College and I took a church job in New Jersey and got bit by the "choral bug." Then I knew I wanted to be involved in a sacred music program for the rest of my life.

So all this experience led you to major in organ and early music at Peabody.

Yes, I knew John Walker and Daniel Aune were excellent church musicians, and I wanted to be surrounded by their knowledge. When I arrived, I also signed up for a few Baroque ensembles, began reading figured bass, and playing harpsichord. I now accompany several lessons and classes playing continuo. I've been able to coach with Adam Pearl and Richard Stone in early music ensembles. This has led to an internship with the Netherlands Bach Society in 2022, and an upcoming internship with *Tempesta di Mare* and I'll be playing harpsichord and organ continuo with them in March.

You're also organist at the cathedral in Baltimore?

I'm the principal organist at the Cathedral of Mary our Queen. So I spend two half weekdays there, then weekends, playing for masses, recitals, weddings, funerals, accompanying cantors and choirs. This is a really fantastic opportunity for me to work with different singers, different people in a real work situation. I also get to improvise for long periods during masses, and play repertoire, hymns and anthems.

You must be busy with school and church and ensembles.

My schedule is quite dense. I live in Wilmington therefore I'm commuting to Baltimore on the train.

It carves out two hours a day to just do work there. It can be sort of therapeutic.

Do you have future projects/musical plans?

Right now, I'm finishing up a tour with friends of Couperin's *Leçons de ténèbres* and after that will be a good time for a break. But I've been working on the Bach *Leipzig Chorale Preludes* and I hope to perform them some time in the next year. I'm also playing Messiaen *Joie et Clarté* and Mendelssohn's

Third Sonata and Couperin's *Pieces D'Orgue*. I also hope to become established at the cathedral and be an advocate for Catholic liturgical music.

I wonder if you have any free time or hobbies?

I spend time with my girlfriend Caitlin, family and friends. We like to take small vacations, and go to dinner in Baltimore or Wilmington. There is not much time in my schedule for other non-music-related endeavors.

Substitute List

KEY: (S) Sunday, (C) choir, (HB) Handbells, (SS) Special Services, (W) Weddings, (F) Funerals



Richard L. Allen, DMA—SS, W, F
(c) 410-937-1790 (h) 302-368-0120
richard.l.allen@verizon.net

Julie Allport—SS, W/F (302) 690-0517;
juallport@yahoo.com

Michael Bareham—SS, W/F (443) 243-4722
splcmusmin@gmail.com

Barb Bayers—S, C, HB (203) 260-4295
babayers@gmail.com

Stephen Bencoter—C, HB, SS, W, F
(570) 690-3330 stephen.bencoter@gmail.com

David Bowlsbey—S, SS, W/F (302) 761-0536
dbowlsbey@hotmail.com

Kerry Dietz—S, C, SS, HB, W/F
(302) 494-5733 kwdietz56@comcast.net

Paul Fleckenstein—S, C, SS, W/F
(302) 753-9569 pfleck@comcast.net

Sue Fuhrmann—S, C, SS, W/F
(410) 920-8641 suefuhr@udel.edu

Robert Furr, Jr., CAGO—S, SS, W/F
610-500-4065

Melissa Heieie—SS, W/F (302) 792-2596
melheieie@gmail.com

Rob Kennan—W/F (302) 993-6933
rkennan@newark-umc.org

M. P. Moon—S, SS, F (302) 529-8650
mmp5s@yahoo.com

Steven Patchel—SS, W/F (617) 697-5123
stevep7@aol.com

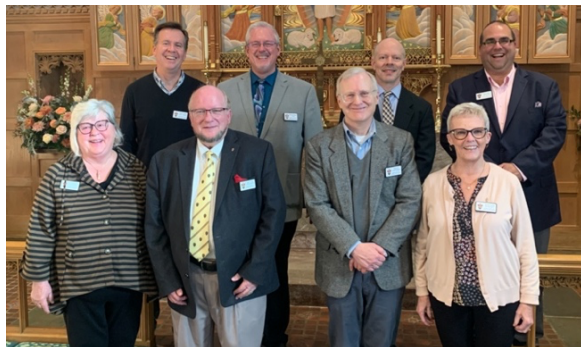
Mary Ann Quarry, Ph.D.—F (302)-584-8822
maquarry@comcast.net

Patrice Roman—S, SS, W/F (302) 798-8377
patrice.roman@sainttom.org

David Schelat—SS, W/F (302) 740-5786
davidschelat@gmail.com

Brad Ucci—S, SS, C, W/F (973)-779-5446
ppbucci@yahoo.com

Jane Van Valkenburg—S, C, HB, SS, F
(979) 220-0168 javan211@gmail.com



Delaware AGO Board of Directors

Installation Service

October 15, 2023

Photo by David Schelat

Have a wonderful Lent, Easter, and Springtime!