



The Windchest

Newsletter of the Delaware Chapter,
American Guild of Organists

MARCH 2023

www.delawareago.org

Letter from our Dean

As we move into Lent and the extra work involved in this season of the church year, don't forget about taking a break from your labors – an AGO break! Our next AGO break is on Saturday, March 11 in Middletown for a joint meeting with our friends in the Southern Delaware Chapter of the AGO. These folks are friends even if we haven't met them yet! We will meet and befriend our southern colleagues with this fun event where members of both chapters will play music to explore the new Viscount organ at St. Anne's Church, 15 E Green Street in Middletown. Refreshments are at 9:30 – so come and have coffee with our new friends – and the members recital/demo will begin at 10:00. Meeting each other over food and drink is how community is built, so don't miss out on the 9:30 time together. It is as important as the time with the organ – if not more important.

Spirituals Inspiration

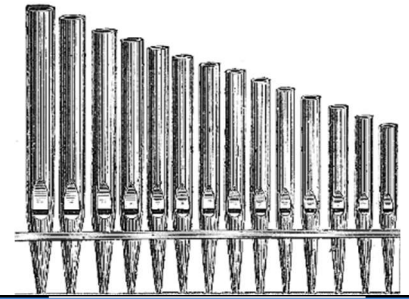
We just finished an inspirational Spirituals Festival with members from numerous church choirs coming together to sing. Eileen Guenther led us in our thinking about spirituals, and extraordinary readers from Westminster Presbyterian Church read dramatic, moving, and sometime humorous passages from Eileen's book, *In Their Own Words: Slave Life and the Power of Spirituals*. Kudos to Tony Thurman for organizing all of the various moving parts of this memorable event.

Please help!

Your board has decided to ask you to chip in to help with these program expenses this year. Many, many chapters have been asking for donations such as this for years, but we did this for the first time last season – and our members responded generously. I hope you'll want to contribute to our remarkable programming once again this season. Even a small donation will help us toward our goal of \$500 in member donations.

Send your check made out to AGO Delaware to: Michael Bareham; St. Paul's Lutheran Church; 701 S. College Avenue; Newark, DE 19713.

—David Schelat



Delaware AGO Chapter Officers

David Schelat, *dean*

Barb Bayers, *secretary*

Mike Bareham, *treasurer/registrar*

Members-at-large

Dalaie Choie

Joe Loudon

Steven Patchel, *newsletter*

Jane van Valkenburg

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Barb Bayers



Old St. Anne's Church, Middletown

**Saturday 11 March @ 10:00
(9:30 gather/refreshments)
Demonstration/Recital
on the Viscount Organ**

St. Anne's Episcopal Church

15 E. Green St, Middletown, DE

Joint meeting with the Southern DE Chapter, AGO

Come experience Lower, Slower Delaware on Saturday, March 11, when our AGO Chapter will meet with the Southern Delaware AGO Chapter south of the Canal in Middletown. We'll begin our day at Saint Anne's Episcopal Church with coffee and goodies (compliments of Damien Jones, Barb Bayers, Mike Bareham and M.P. Moon). Some icebreakers will help us get to know the members of our sister chapter.

Next, we'll explore the church's Viscount organ, installed during the pandemic. We'll hear demonstrations from Damien Jones, David Christopher, Julie Allport and Margaret Love, then anyone who wishes will have a chance to play.

Our fellowship will continue over a Dutch treat lunch at Fiesta Tapatia, 431 East Main St. (Ashley Plaza), then our day will conclude with a tour of historic Old Saint Anne's Church, built 1768-1772 and located at the corner of South Broad Street and Saint Anne's Church Road.

You are welcome to come for all or part of the day!

**Sunday 30 April @ 3:00-5:00 pm
Tour of Old Swedes Church**

606 North Church Street Wilmington

Constructed in 1699, Old Swedes Church is one of the very few surviving remnants of the New Sweden Colony in the Delaware Valley, and one of the oldest structures in Delaware. The Church historian of Trinity Parish will guide us on a tour of the church and historic site, and there will be a demonstration of the organ. Those interested can come to the riverfront afterward for dinner.

**Sunday 4 June @ 5:00-7:00 pm
Annual Banquet, and guest speaker Brian Hehn**

St. Paul's Lutheran Church, Newark

"Let Everything That Has Breath Praise The Lord"

When a congregation sings together it shapes faith, heals brokenness, transforms lives, and renews peace. At the core of our singing together is breathing together, so it is no coincidence that the instruments that "breathe" work so well to encourage and support our song. In this presentation we'll explore the idea of breath, song, and the organ...and of course we'll sing together. Presenter Brian Hehn is the Director of The Center for Congregational Song which is the resource and outreach arm of The Hymn Society in the United States and Canada.

**Delaware AGO
Spring Events
at a Glance**

Saturday 11 March

10:00-12:00

(9:30 gather/refreshments)

**Demonstration/Recital
on the Viscount Organ**

St. Anne's Episcopal, Middletown

Sunday 30 April

3:00-5:00 pm

Tour of Old Swedes Church

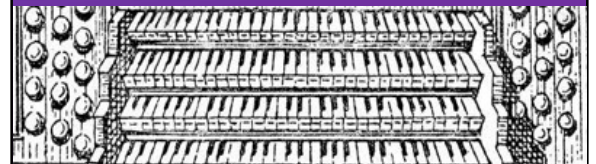
606 N. Church Street,
Wilmington

Sunday 4 June

5:00-7:00 pm

Annual Banquet

with guest speaker Brian Hehn
St. Paul's Lutheran, Newark



NOTABLE EVENTS



Key Locations

- Christ Church, Christiana Hundred 505 Buck Rd, Wilmington
- First & Central Presbyterian Church, 1101 N Market St, Wilmington
- Immanuel Church on the Green, 50 Market Street, New Castle
- Immanuel Church, Highlands, 2400 W. 17th Street, Wilmington
- Newark UMC 69 East Main Street, Newark
- Saints Andrews and Matthew Episcopal Church 719 N. Shipley St.
- St. Barnabas Episcopal 2800 Duncan Road, Wilmington
- St. Paul's Lutheran Church 701 S. College Ave, Newark
- Silverside Church, 2800 Silverside Road, Wilmington
- Westminster Presbyterian 1502 W 13th St. Wilmington

MARCH

Thursday 2 March 12:30 pm

Center City Chorale: O Be Joyful
Sowerby, Harris, Brewer, Handel
First & Central Presbyterian

Saturday 4 March 3:00 pm

James Reese, tenor
Daniel Overly, piano
Memorable music of Schubert,
Wolf, and Lili Boulanger
First & Central Presbyterian

Sunday 5 March 4:00 pm

3:30 Organ prelude: Clair Rozier
4:00 Choral Evensong
Christ Church Christiana Hundred

Thursday 9 March 12:30 pm

David Schelat, organist
Music of Bach, Franck, and Schelat
First & Central Presbyterian

Thursday 16 March 12:30 pm

OperaDelaware Preview
highlights from Verdi's *La Traviata*
First & Central Presbyterian

Thursday 23 March 12:30 pm

La Bernardinia Baroque Ensemble
recorder, gamba, and harpsichord
First & Central Presbyterian

Sunday 19 March 4:00 pm

Choral Evensong
With Schola from Immanuel Church,
New Castle
Christ Church (Chapel)

Sunday 26 March 4:00 pm

Piffaro Renaissance Band
Christ Church Christiana Hundred

Thursday 30 March 12:30 pm

Brad Rau, solo guitar
First & Central Presbyterian

APRIL

Sunday 2 April 4:00 pm

3:30 Organ prelude: Gabe Benton
4:00 Choral Evensong
Sung by Choir School of Delaware
Christ Church Christiana Hundred

Good Friday 7 April 7:00 pm

Music by Rachmaninov, Sarti,
Kallinkov, and Orthodox Chants
Ryan Pryslak, conductor
St. Nicholas Ukrainian Catholic Ch
801 Lea Blvd Wilmington

Good Friday 7 April 7:00 pm

Franz Liszt "Via Crucis"
and music of Arvo Pärt
Kevin Godínez, baritone
Ryan Peteraf, Music Director
St. Michael Lutheran Church
Kennett Square, PA

Thursday 13 April 12:30 pm

Karlsruhe Konzert Duo
cello-piano duo from Germany
First & Central Presbyterian

Thursday 20 April 12:30 pm

Daniel Carunchio, solo piano
First & Central Presbyterian

Sunday 23 April 4:00 pm

Bruce Barber, organ recital
Christ Church (Chapel)

Thursday 27 April 12:30 pm

Quey Percussion Duo
percussion duo, in residence at UD
First & Central Presbyterian



MAY

Thursday 4 May 12:30 pm

Minas Brazilian/American duo
Orlando Haddad and Patricia King
First & Central Presbyterian

Saturday 6 May 3:00 pm

Mastersingers of Wilmington:
Mozart and Haydn
Solemn Vespers W. A. Mozart
Theresa Mass Franz Joseph Haydn
Tickets \$25 (\$10 students)
\$30 at the door
First & Central Presbyterian

Thursday 11 May 12:30 pm

Center City Chorale:
An Endless Alleluia
First & Central Presbyterian

Saturday 13 May 6:00 PM

Wilmington Handbell Ensemble
Hockessin United Methodist Ch
7250 Lancaster Pike

Sunday 14 May 4:00 pm

Mother's Day Evensong
3:30 prelude: Paul Fleckenstein
Christ Church Christiana Hundred

Saturday 19 May 8:00 pm

Sunday 21 May 2:00 pm
Wilmington Concert Opera
Annual Bel Canto Gala
Bellini, Donizetti, Rossini, Spontini
Presb. Church of the Covenant

Saturday 20 May 3:00 pm

Pyxis Piano Trio
Grant Youngblood, baritone
Luigi Mazzocchi, violin
Jie Jin, cello; Hiroko Yamazaki, piano
Brahms Piano Trio; Ravel Sonata
Chris DeBlasio premiere
First & Central Presbyterian

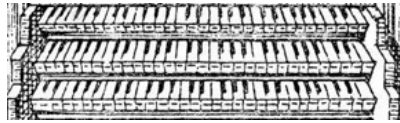
MAY

Saturday 20 May 4:00 PM
Wilmington Handbell Ensemble
Hands-on-Handbells 3:20 PM
Trinity Episcopal Parish

Sunday 21 May 3:00 pm
Best of Beethoven
Choral Fantasy, Op. 80
Gayle Martin, piano
Dr. F. Anthony Thurman, organ
Westminster Presbyterian Church

Sunday 21 May 4:00 pm
Piffaro Renaissance Band
Christ Church Christiana Hundred

Sunday 21 May 3:00PM
Wilmington Handbell Ensemble
Concert with First State Ringers
Newark United Methodist Church



JUNE

Sunday 4 June 3:00 PM
Wilmington Handbell Ensemble
Lower Brandywine Presbyterian Ch
101 Old Kennett Rd.
Wilmington

Sunday 4 June 4:00 pm
Choral Evensong
3:30 prelude: Michael DiOrio
Christ Church Christiana Hundred

Compose Yourself!

Planning has begun for the '23-'24 Program Year of the AGO, Delaware Chapter. A session being proposed by your Planning Committee is a February lecture/workshop, "The Organist as Composer." Where did Bach, Tallis, Couperin, and Gabrieli come up with the music they performed and conducted week by week? We can be sure they didn't order it from J. W. Pepper!

Church musicians of the 18th century and earlier borrowed and copied one another's scores; but mostly they performed music they had written themselves, or that had been written and left for them by their predecessors. The ability to compose (and improvise, composing's close relation) was assumed to be part of every church musician's tool kit, and it's a skill that is still a requirement of the AGO Associate and Fellowship exams.

How about you? Do you compose or arrange music for your own use? Have you ever searched unsuccessfully for just the right anthem for a special occasion, and finally decided, "Never mind—I'll just write something myself!"? Have you composed a descant or call to worship, or written down an improvised hymn reharmonization that worked especially well?

If you have, we'd like to hear from you.

If you would be willing to recount your experience (and perhaps share some of your work) composing for your own situation and needs, or on behalf of others, please write or call me—my contact information appears below—so we can discuss what you'd like to contribute. Our Chapter membership includes a number of published, unpublished, and self-published composers, so the potential for a lively, inspiring, and rewarding session is considerable.

If you compose, or if you have questions or topical suggestions to offer, let me know—I look forward to hearing from you!

Peace,

Jack Burnam, *for the AGO Program Committee*

jwbgedeckt@gmail.com mobile: 302/559-9696

MEMBER

SPOTLIGHT

by Steven Patchel



Barb Bayers

*Secretary of our
DE AGO Board*

Barb, tell us where you're from originally and what brought you to Delaware?

I'm from Connecticut. When I retired from education in 2006, my husband Mark Douyard, took advantage of an opportunity to lead a team in his career path and we moved to Ft. Lauderdale. After 3 years he had an opportunity to lead a company in his field, so we moved to New Windsor, NY about 7 miles north of West Point. Then we targeted Delaware for retirement and he took a position in 2016 as Physician Recruiter for Bayhealth Healthcare System in central Delaware.

Tell us about your musical background or musical memories.

My earliest musical memories are of my family's orchestra rehearsals in my grandparents' living room. My dad was the youngest of 6 and I was too young to play in the orchestra but all my aunts/uncles/cousins (and various in-laws) got to play in the group—there were about 24 and they played out in public in the Bridgeport, CT area. I was so jealous that I was too young to be a part of this group! And all

the men played with the VFW Band so there were fun concerts on Sundays, not to mention all the parades. My grandfather was Sousa's alto sax soloist for a couple of seasons in the '20s and, when he returned, he opened a music store and started school music programs before one needed a degree to do so. He started almost every town's music program along the Long Island shoreline in Fairfield County, CT and wrote several school's alma maters. Needless to say, this greatly influenced my decision to become a music educator.

I taught general music and chorus to middle school students in Westport, Fairfield and Easton at various times in my 34-year career. An interesting side note: while at UConn in late 60's, my family left CT to work at Walt Disney World where my dad was the leader of the Sons of Liberty Fife & Drum Corps; both brothers played in the corps as well. As it was a family expectation, I began piano at 7. I started the organ at 12 in my local Episcopal church in Trumbull when the organist had a stroke and there was no one to play the service that upcoming Sunday. I played for several months and then began organ studies with Jim Litton who was MD/O at Trinity Parish, Southport. I loved working with him. I played all through high school and then was organist at Storrs Congregational Church while a student at UConn. I've enjoyed various positions in Protestant denominations and also very much enjoyed subbing in between these positions. I've been involved in the AGO since 1964 and have twice been Dean of the Greater Bridgeport AGO Chapter.

What are your current musical activities?

I continue to enjoy subbing and travel down to the beach area, up to Wilmington and to the Easton and Cambridge area in Maryland when we're not camping!

Do you have hobbies/interests outside of musical activities?

I very much enjoy bicycling, something I share with Mark. We mostly do road rides and do anywhere from 20-50 miles when we're out. We also enjoy our tandem bike. We have a 5th wheel camper and are enthused about seeing various parts of our great country. I enjoy reading as well.

What is something one would not guess about you?

I've always believed in giving back to my community and at various times from the 70s-90s was an EMT, volunteer firefighter where I obtained my CDL so that I could drive the engines. I also drove charter school busses in the summer and did year-round limousine driving to Manhattan and NY area airports. I was also a CT State Police Auxiliary Trooper, patrolling and dispatching. Crazy, right?

If you were an organ stop, which would you be? A Mixture. haha**Substitute List**

KEY: (S) Sunday, (C) choir, (HB) Handbells, (SS) Special Services, (W) Weddings, (F) Funerals



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Wishing you a good Lent, Spring, and Easter!