



Delaware AGO Chapter Officers

Mike Bareham, *dean*

Jane Van Valkenburg, *sub-dean*

Barb Bayers, *secretary*

Ryan Pryslak, *treasurer/registrar*

Members-at-large

Robert Furr

Joe Loudon

Steven Patchel, *newsletter*

Keith St. John

T.J. Thomas

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The Windchest

**Newsletter of the Delaware Chapter,
American Guild of Organists**

SEPTEMBER 2024

www.delawareago.org

Letter from our Dean

S MALL BUT MIGHTY

As I get ready to discuss the state of the Delaware Chapter with our new Regional Ambassador (and former Dean) David Schelat, I reviewed our current membership. Taking into account those that have lapsed and I am expecting to see renew, and those that have been cancelled by AGO National, we are seventy-three members strong.

That being said, they fall into these categories: twenty-seven regular, ten dual, two chapter friends, one student, and thirty-three special. What does that mean for us as we start the 2024-2025 season of events?

Not that our overall numbers have changed all that much, but the average age of 45 percent of our members is 65 or older. This is reflected in National's statistics as well and has caused the AGO to take a serious look at the future of the organization and how it goes about connecting, representing, and educating organists in 258 global chapters.

Even though the Delaware Chapter is less than one percent of the 12,000 people affiliated with the American Guild of Organists as a whole, 4434 we, too, need to take a serious look at how we can provide the best programming while continuing to share our passion for the king of instruments, nurturing and inspiring the young and the old, as well as those in between.

Your Board of Directors recognizes that some of us are organists and some of us are organ buffs, some of us are concert organists and some of us are just beginners, some of us have advanced degrees in organ and some of us are self-taught, some of us play pipe organs and some of us play electronic organs, and some of us are choral conductors. Oh, yes, and some of us are retired and do interim work, substitute, or simply choose not to play any more after many years of service in churches, synagogues, and/or concertizing.

So now I get to the crux of my message. Our income from membership is down. Therefore, our modest budget exceeds our expected apportionment of dues from AGO National. What does that mean for us as we provide what I hope you will agree is a really exciting year of programming? Of connecting with colleagues and friends throughout the state?

We need your help to further our cause beyond dues paid or yet to be paid. Your Board of Directors have all agreed to make a contribution to our small but mighty chapter because we believe in the work we do and the work we have yet to do. Won't you consider making a tax-deductible gift to support our plans and develop our goals for the future? Donations, no matter how large or small, will make a huge difference as we strive to enhance your skills, and provide access to relevant and meaningful performances and educational opportunities.

Please send a check to: Ryan Pryslak, DE AGO Treasurer, at Immanuel Episcopal Church, 2400 West 17th Street, Wilmington, DE 19806. Does your place of employment provide matching funds? Would the organization where you play be willing to make a contribution to support you and others out of respect, appreciation, or admiration? On behalf of the Board of Directors, I thank you in advance for your consideration of this request.

Yes, we are financially stable and have funds in reserve. However, to be fiscally responsible into the future of this chapter, we need to be creative and inviting, collaborative and collegial. As your elected leaders, we are concentrating on do-ability, flexibility, measurability, accountability, and vision. At last month's board meeting, we looked at perseverance, optimism, integrity, respect, transparency, energy, and having fun as means to being the best team we can be as we serve you, our members and the good of our organization.

I hope to see many of you at our Welcome Back swim party and picnic the Saturday afternoon after Labor Day!

– Mike Bareham, Dean



**Hosted by Mike Bareham, Dean of the DE Chapter
of the AGO at the Osprey Point clubhouse,
located at the end of Patrick Henry Drive,
off Old Landing Road in Rehoboth Beach**

***Meet and Greet Colleagues and Friends
from the DE AGO and the DE ACDA***

*Sandwiches, Salads, Cold Drinks (non-alcoholic), and Desserts Provided
If you wish to imbibe an adult beverage, please BYOB (no glass bottles)*

**RSVP TO MIKE BAREHAM (splcmusmin@gmail.com)
NO LATER THAN SUNDAY, AUGUST 25,
IF YOU PLAN TO ATTEND**



Delaware Chapter

2024–2025 Programs

Welcome Back Party

Sat. Sept. 7, 2024, 1-5pm

Hosted by Dean Mike Bareham
Osprey Point Clubhouse
21678 Patrick Henry Drive, Rehoboth Beach

Improvisation Workshop

Sat. Oct. 26, 2024, 9:30am-12:30pm

with Sándor Kádár
at Silverside Church
2800 Silverside Rd., Wilmington

Music Notation Software Demonstration

Sat. Nov. 23, 2024, 10am-noon

The Presbyterian Church of Dover
54 S. State St., Dover

Field Trip to Longwood Gardens

December 2024, Date & Time TBD

Hear David Christopher on the
Longwood Organ

January Jumpstart

Sat. Jan. 25, 2025, 8:30am-5pm

The Philadelphia Chapter's
annual mini-conference
Bryn Mawr Presbyterian Church
625 Montgomery Ave., Bryn Mawr, PA

Service Playing Workshop

Sat. Feb. 23, 2025, 10am-noon

with Bryan Anderson
Westminster Presbyterian Church
1502 W. 13th St., Wilmington

Recital by Bryan Anderson

Sun. Feb. 24, 2025, 3pm

Westminster Presbyterian Church
1502 W. 13th St., Wilmington

Members Recital:

Music by Women Composers

Sat. March 16, 2025, 4pm

The Episcopal Church of
Saints Andrew and Matthew
719 N. Shipley St., Wilmington

Pedals, Pipes and Pizza, with OrgelKids

Sat. April 5, 2025, 10am-1pm

St. Paul's Evangelical Lutheran Church
701 S. College Ave., Newark

Organ Crawl and Banquet

Sun. June 7, 2025, 3:30pm-7:00

Christ Episcopal Church
523 S. State St., Dover

Chapter Programs and You

by Jane Van Valkenburg

Hopefully, you've read through the list of upcoming programs and have marked them in your calendar. The planning has been done, the stage is being set, now all that is needed is for YOU to show up. Your engagement will turn these good programs into great programs. So how can you be involved? If you like to PLAY, let David Christopher (dchristopher@ssam.org) or Melissa Heieie

(melheieie@gmail.com) know that you'll choose a piece by a woman composer to play in the March 16 Members Recital. If you like to LEARN, let Rob Furr (rbfurrjr@gmail.com) that you want to be a student in the Improvisation Workshop on Oct. 26. If you like to TEACH, ask Mike Bareham (barehamma@gmail.com) how you can help with Pedals, Pipes and Pizza on April 5.

If you like to BAKE, let Jane Van Valkenburg (javan211@gmail.com) know that you'll contribute some goodies for our meetings on Oct. 26, Nov. 23, Feb. 22, or March 16. If you like to DRIVE, let Jane (javan211@gmail.com) know that you can take some riders to Rehoboth Beach on

Sept. 7, to Dover on Nov. 23, to Bryn Mawr on Jan. 25 or to Dover on June 7. If you like to SOCIALIZE, our Sept. 7 and June 7 meetings focus on that, but there are opportunities at all of our meetings to get to know your colleagues. We want to get to know YOU, so please join us.

Membership Renewal

by Mike Bareham

Avoid your membership being cancelled by AGO National. Three months in advance of your anniversary date, you should receive notification (by letter or email) from headquarters seeking your renewal. About two months before, Chapter leadership receives notice that one or more of our members is in danger of being dropped. Your Regional Ambassador gets on your Dean's case about a month before because now they have received word that you are not renewing. And bam! On your membership anniversary date with AGO HQ, you are cancelled--no questions asked, no grace period given.

I remind our Registrar to email you prior to being removed from the roster, but unless you take action (or your employer takes

action), you will be dropped and not have access to the national website, The American Organist, or any online workshops that are offered. Please renew your membership prior to your anniversary date. If you do not know that date, reach out to me, Jane, or Ryan, and we can provide it for you. If you do not have computer access, please call the national office at 212-870-2310 with a credit card in hand. You can also request a paper invoice and renewal form be sent at that time.

P.S. Don't forget to update your member information with them and also any change in position or job location. You can even submit options for substitute work and the tasks you are willing to perform when covering for someone else.

Organ Historical Society Conference

by Cameron Kuzepksi

The Organ Historical Society Convention that took place in Baltimore from July 21-25 (not including the prelude and postlude events) was a wonderful experience filled with learning, comradery, and new experiences. I had the opportunity to meet some spectacular artists, both organists and appreciators. Having never attended an 'organ-based colloquium' other than the Peabody Organ Conference back in October 2023, the OHS Convention was a fantastic introduction to this new exposé for

me. As a student, it is always comforting being in the company of other students.

There were about 5 other Peabody-affiliated (current/alumni) students. The 'Peabuddies' became well-acquainted with some of the OHS Biggs Scholars as well; even to the extent of making a special visit with one of them to Wilmington during the convention to show the organs at Christ Church Christiana Hundred and First & Central Presbyterian Church.

I was unable to attend the prelude and postlude events, although I heard spectacular reviews about them. The opening recital by Ken Cowan took place at the Cathedral of Mary Our Queen, where I previously held the organist post. The program began with the overture to *A Midsummer's Night's Dream* by Felix Mendelssohn which had listeners on the edge of their seats until the last note of the tonal work, the *Toccata* from Marcel Dupré's *Deuxieme Symphonie, Op. 26*. This recital showcased so much of what the Möller-Schantz organ does best, from lush strings to warm reeds, to reworks of solo stops. In exception to a one-hour evening recital each day, most other performances and lectures throughout the convention were about 30-minute programs.

I found that every recitalist (about 30, including David Schelat) utilized each of the 28 organs to the best of their abilities. I had the opportunity to perform at Light Street Presbyterian Church which is home to the one Stein Organ on this tour. I selected repertoire that I found would take the organ a bit out of its comfort zone.



I performed Michelangelo Rossi's *Toccata Settima* which is pretty sectional, this allowed me time to change registrations and use nearly

every stop on the organ. Next on the program I performed the ornamented chorale *Allein Gott in der Höh sei Ehr*, BWV 662 from the *Leipzig Chorales*. I used the 8' Diapason and 4' Harmonic Flute on the swell as the solo, and for the accompaniment the Melodia on the great. Then I performed David Schelat's *Delaware Suite*, which was beloved by audience members. This chic and elegantly

quirky piece allowed me to use each stop on the organ. The conclusion of the performance included the robust voices of organists singing beautifully the hymn, *All Who Love and Serve Your City*.

Overall my experience at the OHS convention was unforgettable, getting to hear many incredible instruments in our backyard; making new friendships; and sharing new experiences with other music-loving artists. These are the real joys of being a musician. I look forward to seeing you at the next OHS Convention in Milwaukee, August 3-7, 2025!!

AGO National Convention San Francisco, June 30-July 4

The biennial AGO National Convention took place in San Francisco, with events in the Bay Area, including Palo Alto, Oakland, and



Stanford. Large venues hosted all attendees - Cathedral of Light, Grace Episcopal Cathedral, St. Mary's RC Cathedral and St. Ignatius Church - and many churches throughout the city hosted smaller groups.

The famed Chanticleer Choir were among the first performers and the opening concert was given by Faythe Freese. There were many newly-commissioned/premiered works alongside standard and varied repertoire.

Baroque-style instruments by Taylor & Boody, Fisk, Flentrop, Brombaugh were heard, as well as Romantic/Modern style instruments by Skinner, Letorneau, Ruffati, Schoenstein and Rosales. Olivier Latry and (his wife) Shin-Young Lee were featured in a concert with the outstanding Berkeley Symphony.

Janette Fishell was the honored performer of the biennial “Saint Cecilia Recital” with music inspired by women and composed by women (“Muses & Masters”). Among many workshops, topics



included new Organ and Choral Rep; Choral Conducting; and Concert Programming - how to think outside the box, *e.g.* pairing organ with dance, or video, or food; and

promoting or reviewing concerts with social media videos, ads, *etc.* Our chapter sponsored an improvisation workshop by Robert McCormick, and three DE members attended the convention:

Barb Bayers, Steven Patchel, and David Schelat. Among the commissions, new female and BIPOC composers were featured. There was a variety of worship experiences and many rising star performers, including the NYACOP and Improvisation winners. And the requisite AGO leadership meetings were held – presenting reports, and new personnel, including our new Mid-Atlantic Regional Ambassador, David Schelat. Many attendees noted that the convention was well-planned, and San Francisco Bay Area is a beautiful location with a much higher cost of living than Delaware. In summer 2025, regional conventions will be held in just two locations: Phoenix, AZ and Forth Worth, TX.

Steven Patchel and Barb Bayers (photos

American Institute of Organbuilders Convention, Salt Lake City

by Dylan David Shaw

I've just returned from an unforgettable week in Salt Lake City. The experience was nothing short of extraordinary, with the famous organs of the Church of Latter-day Saints' Tabernacle and Conference Center serving as the focal points of the event. The convention kicked off with the weekly “Music and the Spoken Word” broadcast, featuring the renowned Tabernacle Choir. The rich harmonies of the choir, paired with the grandeur of the setting, set the perfect tone for the week ahead.



We were treated to an insightful lecture by James Wallmann on the history of the original Tabernacle organ, covering its various rebuilds before arriving at the famous Aeolian-Skinner organ that now graces the space. Wallmann's deep dive into the organ's storied, offered a sense of the legacy embedded within the

Tabernacle. Following this was the recital by Tabernacle Organist Andrew Unsworth. For me, this was one of the most significant moments of the convention. As a child, the Tabernacle organ was one of the first ten organs I ever heard of, so the moment left an indelible mark on me. Later that day, we attended Evensong at St. Mark's Episcopal Cathedral, closing the day in a reflective manner.

Monday included a fascinating talk by Jonathan Ambrosino on the history of the 1948 Aeolian-Skinner organ at the Tabernacle. Richard Elliott, another of the Tabernacle's renowned organists, followed with a tonal demonstration of the instrument that was nothing short of spectacular. We were then given the rare opportunity to tour the organ chambers, gaining an up-close view of the inner workings of this magnificent instrument.

Tuesday began with a visit to the Bigelow Organ Shop. The level of craftsmanship on display was inspiring. Later, we headed to the Alpine Tabernacle for an informative lecture by Victor Hoyt on the terminology and workings of Austin organs. We also had the opportunity to see and play their 1923 Austin organ. After lunch, I was given a once-in-a-lifetime opportunity: Richard Elliott had invited me to the Tabernacle for some console time on the

Aeolian-Skinner organ. Words simply cannot capture the sheer joy of playing such an iconic and awe-inspiring instrument. It was a dream come true; one I will cherish forever.

Wednesday was filled with more insightful presentations by organ builders and experts, including Lynn Dobson, John Seest, and Joe Neilsen. The afternoon brought another highlight: a visit to the LDS Conference Center to hear and see their impressive V/130 Schoenstein organ. Tabernacle Organist Brian Mathias gave a splendid recital, followed by a tonal demonstration and in-depth tour of the organ led by Schoenstein President, Bryan

Dunnewald, and Andrew Unsworth. This was an exceptional experience, as we were given extensive tours of the organ's chambers, to appreciate the complexities behind the beautiful music. Before catching my flight, one final treat: Richard Elliott's noon concert, a final encore to an inspiring week spent immersed in the world of organ music.

The 2024 AIO convention was an extraordinary experience, with breathtaking performances, invaluable knowledge, and, most of all, the opportunity to connect with the majestic organs that continue to inspire generations of organ enthusiasts and builders.

Member Spotlight

By Steven Patchel

David Schelat, Director of Music, First & Central Presbyterian Church, retired; Artistic Director, Market Street Music



What is your earliest musical memory?

Two early organ-related memories stand out. When I was very young my parents sang in the choir of the church we attended (everyone went to church then – remember that?) so

often I was in the choir and organ loft after worship on Sundays. The church's kind organist would let me play the organ unsupervised after church. I was hooked right then and there! A few years later in grade school we attended another church where the organ console was visible from the congregation. Much to the chagrin and perhaps embarrassment of my mother, when the organ was playing, I would imitate the organist's playing on the top of the pew in front of me.

Where are you originally from and where did you go to music school?

I mostly grew up in Marietta, Ohio. I attended The Ohio State University as an undergraduate where I studied with Wilbur Held and served as his assistant at Trinity Church in Columbus for three of these years. I studied organ with

him at school and took part in a week-to-week church music program under his direction. The uniquely urban (especially for a student) Trinity Church in downtown Columbus, influenced much of my professional life. I received my master's degree from the Eastman School of Music, working there with David Craighead. Of many things I learned from him, he impressed on me the desire to keep learning throughout life. He opened my world to learning about the technical aspects of playing – and I'm still learning!

You've performed with and hosted countless musicians in Wilmington and the Delaware Valley. What is your impression of the Arts scene in the city and our area?

We are fortunate to live in an arts-rich area. There are few cities of this size that offer such an assortment of arts experiences. We have a professional orchestra, two professional theatre companies, an opera company, quite a few chamber music concerts, jazz and popular music concerts, and lots and lots of amateur music-making, not to mention a cross section of church music. That's just in Wilmington and Newark. A few miles away in Philadelphia and Baltimore there is even more. The arts are alive and well

here, but I often wonder why I don't see many of my organist colleagues at events. I attend as many music events as I can because I *always* learn something at each. I've done this throughout my life. Thank you, David Craighead!

You're responsible for one our area's most significant tracker organs. Can you tell us how First & Central Church acquired the Gabriel Kney Organ?

When I arrived at First & Central in 1986 a fledgling organ committee had already been formed to replace its ailing Austin organ – an organ that used portions of former organs at the church. It was determined that the church needed a fresh start.

Hiring Vernon de Tar as a consultant, we determined that we wanted a mechanical action organ for the church, especially because of its expected longevity, and went about collecting information about possible builders. At that time many tracker builders would not build combination action for their instruments. We wanted an organ with pistons, so our list of builders was immediately smaller. We settled on three builders from Canada and England and asked for proposals from each. All three proposed organs of similar size but each had unique tonal characteristics as well as solutions for fitting an organ into the available space at the church.

Gabriel Kney /NAY/, from London, Ontario, was our choice. He built organs that impressed us tonally and devised a visual design that was well-liked. He also treated us generously when we traveled to Canada to play his instruments. The other builders, not so much! The organ has served the church well with virtually no mechanical issues since its installation in 1989. When the organ was 20 years old, David Storey and an employee of Dobson Organs retuned the instrument, made some façade pipe repairs, and did minor revoicing of a few stops. The result still sounded like a Kney organ, but perhaps one

that had been built in 2009 rather than 1989! Gabriel Kney heard it after this work and approved. The organ has proven itself to be excellent at accompanying voices, leading congregational singing, and as a recital instrument. It has been heard in countless solo organ and choral concerts over the years, has been visited by hundreds of organists, organ committees, and organ enthusiasts, and has been heard by thousands of concertgoers since its installation. It shines forth with its colorful, cheerful voice, and will for many years. It's become an important organ in this region.

You've been a tireless champion of the organ, organists, and the AGO. What do you see as opportunity and challenge for the future of organists and organ music?

The organ and church music worlds have changed drastically during my life. Churches are smaller now, often with fewer resources, and I fear this trend will continue for many years. I know that over the centuries the church has grown and contracted countless times. Outstanding and even transcendent church music, although sometimes scarce, never disappeared. Perhaps we are now in a time of increasing church music scarcity, but I'm confident that excellence will prevail. There continue to be ample opportunities to learn about the organ and church music for all of us who have interest in expanding our world. The AGO and OHS offer thrilling, fun, and educational conventions. Summer workshops abound, and the Eastman School of Music offers periodic high-powered educational workshops (called EROI). Each of us can assure the future of our profession by attending these events and spreading the good news of the organ and church music to our friends and churches. We can pass on our knowledge and love of the organ by sponsoring POEs. Are you aware that students of the two POEs offered by the Delaware Chapter have gone on to be deans and

subdeans of AGO chapters across the country, to work full time in churches, and to write scholarly articles for our professional journals? These programs make a difference. We can also improve our own skills by studying the organ privately. It's never too late to learn.

You have a new role as AGO Regional Ambassador for the Mid-Atlantic Region.

Can you say what that entails?

This new adventure for me is frankly a little scary! There is so much to learn about the Guild, and the Guild is changing rapidly. It is hard to keep up, but I'm giving it a go. This role is really a communication bridge between local chapters and the national organization. Currently, I'm contacting all the chapters in the Mid-Atlantic Region to get to know the deans and the strengths and challenges of each chapter. Although I don't yet know very much, I've met a host of people who know a lot and are generous with sharing their knowledge. Ask me this question again in a year, and I hope I'll have a different answer.

What other things will you be doing in coming years and what do you enjoy doing besides music?

I love food and wine and plan to do a lot of cooking and baking in the coming years. I also enjoy gardening and planting native plants to help restore the environment. At home we have a garden filled primarily with natives and, hand in hand with this, have lots of birds that eat the yummy insects hosted by our native plants. And of course, I want to continue to play the organ, learn new music, conduct, and compose. That is who I am!

What is your favorite organ stop?

There are so many beautiful organs in the world, and many ways to build a perfect organ. In Wilmington, my favorite stops are the flutes on the Kney organ at First & Central. Each of these flutes is different from all the others, and each is colorful, warm, and memorable. Combined with the acoustic of the church, these stops have always amazed me by their beauty.

Substitute List

KEY: (S) Sunday, (C) choir, (HB) Handbells, (SS) Special Services, (W) Weddings, (F) Funerals



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NOTABLE EVENTS



Key Locations

- Christ Church, Christiana Hundred 505 Buck Rd, Wilmington
- First & Central Presbyterian, 1101 N Market St, Wilmington
- Immanuel Church on the Green, 50 Market Street, New Castle
- Immanuel Episcopal Church Highlands, 2400 W. 17th Wilmington
- St. Paul's Lutheran Church 701 S. College Ave, Newark
- Silverside Church, 2800 Silverside Road, Wilmington
- Trinity Episcopal Church 1108 North Adams St. Wilmington
- Westminster Presbyterian 1502 W 13th St. Wilmington

SEPTEMBER

Sunday 15 September 3:00 pm

Double Shot Concert - Classic Rock'n Roll

Outdoor Concert - BYO lawn chair

Silverside Church

Saturday 21 September 7:00 pm

Filament Baroque Concert

Bach's Musical Offering

Violin, flute, gamba, harpsichord

Immanuel Church on the Green, New Castle

free admission

Friday 27 September 7:30 pm

Cherry Rhodes in Concert

J.S. Bach, Reger, Vierne, W.G Still and others

Newly-renovated Aeolian-Skinner organ

Tickets : stpaulschestnuthill.org/cherry-rhodes

St. Paul's Church, Chestnut Hill PA

OCTOBER

Thursday 3 October 12:30 pm

David Schelat, organist

Music of J. S. Bach, Navajo composer

Conner Chee, and *Mad Rush* of Philip Glass

First & Central Presbyterian

Sunday 6 October 3:00 pm

QRTT Concert

Music of Coldplay by

Philly-based string quartet

Silverside Church

Sunday 6 October 4:00 pm

Choral Evensong

Christ Church Choir

Organ Prelude: Cameron Kuzepski

Christ Church Christiana Hundred

Thursday 10 October 12:30 pm

Timberdale Brass: Good Tunes Never Get Old

Early jazz to American songbook hits

First & Central Presbyterian

Sunday 13 October 3:00 pm

Piffaro Renaissance Band / Piffaro.org

Season Opening Concert

Christ Church Christiana Hundred

Sunday 13 October 4:00 pm

Choral Evensong

The Immanuel Choir sings music of Gerald Near,

Ashley Grote, Jeffrey Smith, David Hogan, Piers

Connor Kennedy, and Gerre Hancock

Immanuel Church on the Green, New Castle

Sunday 13 October 4:00 pm

The Rev. Rod Welles Memorial Jazz Vespers

Wilson Somers and local jazz musicians with the

choirs of Immanuel Parish and Church of the Advent

Immanuel Episcopal Church, Highlands

Freewill offering

Thursday 17 October 12:30 pm

Sheila Browne, viola; Julie Nishimura, piano

perform works from their latest CD

First & Central Presbyterian

Saturday 19 October 3:00 pm

Pyxis Piano Trio

featuring monumental trios by Dvorak and Ravel

First & Central Presbyterian

Tickets: MarketStreetMusicDE.org

Thursday 24 October 12:30 pm

Janet Witman, Harp: Music for Autumn

Ravel's *Pavane*, Hasselmans' *Will-o-the Wisp*, Satie's

Gymnopedie and Van Morrison's *Moondance*

First & Central Presbyterian

Friday 25 October 7:30 pm

The James Fernando Trio with Taisha Estrada

Trinity Episcopal Church

Free admission / info david@trinityparishde.org

facebook.com/TheArtsatTrinity

Thursday 31 October 12:30 pm

Center City Chorale: A Time of Joy

A host of hallelujahs awaits you!

First & Central Presbyterian

NOVEMBER

Saturday 2 November 3:00 pm.

Mastersingers of Wilmington: The Road Home

Brandie Sutton, soprano

Grant Youngblood, baritone

The powerful Brahms *Ein Deutsches Requiem*

Tickets: MarketStreetMusicDE.org

Sunday 3 November 3:00 pm

Honey Badgers Concert

Singer-songwriter duo, folk/American music.

Silverside Church

Sunday 3 November 4:00 pm

Choral Evensong: Remembering All Souls

Christ Church Choir

Organ Prelude: Nathan Ringkamp

Christ Church Christiana Hundred

Thursday 7 November 12:30 pm

Canto and Basso: Rainer Beckmann, recorder

Jessie Reagen Mann, cello

First & Central Presbyterian

Old Town Hall, Delaware Historical Society

Sunday 10 November 4:00 pm

Christ Church Choir Concert

Music in Memoriam: Ledger Requiem

with The Very Reverend Dr. Robert Willis,

Dean Emeritus of Canterbury Cathedral

Christ Church Christiana Hundred

Thursday 14 November 12:30 pm

Philadelphia Viola Quartet

Music from Baroque to pop

Old Town Hall, Delaware Historical Society

Saturday 16 November 3:00 Pm

Mélomanie2: Kimberly Reighley, flute

Tracy Richardson, harpsichord

"Provocative pairings" of early and

contemporary music

First & Central Presbyterian

Sunday 17 November 4:00 pm

Choral Evensong

Christ Church Choristers (Chapel)

Christ Church Christiana Hundred

Thursday 21 November 12:30 pm

Richard Stone and Cameron Welke, lutes

Surprising sonatas by Bach's friend and

colleague, Silviu Leopold Weiss

Old Town Hall, Delaware Historical Society

DECEMBER

Sunday 1 December 5:00 pm

Advent Lessons & Carols

Christ Church Choir (Church)

Christ Church Christiana Hundred

Thursday 5 December 12:30 pm

Cartoon Christmas Trio

Jazz from A Charlie Brown Christmas

A downtown Wilmington tradition!

Sunday 8 December 4:00 pm

Advent Lessons & Carols

The Immanuel Choir will present

music by Near, Brooks, Stopford, Caracciolo,

Halley, Rachmaninoff, and Ridout

Immanuel Church on the Green, New Castle

Fall into a wonderful Autumn !

